

## Regress to the Imaginary

If we imagine our gaze through a window, we have a fragmented image. An arbitrary cut. But our imagination expands the landscape and there is no laterality, contours nor horizons. Events, recognitions and inexhaustible fantasy resources are present in the construction of plastic representation. The scales of distance and time, abstraction and language bring to the mind a figurative imagination.

In the urban landscape, our memory of boundary, somehow, is more defined. The vacant spaces and concrete beams map distances and evaluate the time otherwise. Here, the environment that our memory retains is curtailed, nearly enclosed.

Italo Calvino manages to transcend the image of contemporary urban space, the everyday space, by showing the undergrounds beyond the fragmented view of the window. His protagonists within the observation of the real world as he presents pretend to extract stories from the composition of the images and literary imagination. Through the observation of a figurative world and its transformation in the process of abstraction, they create stories full of visualization and “verbalization of thought.”

The Projeto Impresso, formed by the artists Angela Rolim, Cecilia Tavares, Claudio Roberto Castilho, Djenane Pamplona, Grasi Fernasky, Márcia Clayton, Marciah Tauggi Rommes, Silvana Soriano, Sonia Távora, Teresa Stengel and Zula, will attempt to show as determinant elements a narrative that completes the symbols and fantasies, the discursive thought and visual imagination of the work of Italo Calvino.